

E♭ Transposition

Round Midnight

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Wayne Shorter Tenor Sax Solo Transcription

from: "Live at Plugged Nickel" Columbia. (December 22, 1965- Second set)

♩=118 Swing

The musical score is written in 4/4 time with a swing feel. It consists of ten staves of music. The key signature is one flat (B♭), and the tempo is 118 beats per minute. The score includes various chords such as C-7, C-1/B, C-1/B♭, A∅, D∅, G7, F7, G#-7, C#7, G-7, C7, F-7, B♭7, E♭Δ, A∅, D7, D∅7, G7, A2, C-7, C-1/B, C-1/B♭, A∅, D∅, G7, C-7, F7, G#-7, C#7, G-7, C7, F-7, B♭7, E♭Δ, F7, A∅, D7, D∅7, G7, CΔ, and mf. The score also features dynamics like *ff* and *pp*, and includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final chord of CΔ.

B $A\emptyset$ $D7^b9$ $D\emptyset$ $G7^b9$

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

$A\emptyset$ $D7^b9$ $D\emptyset$ $G7^b9$ $F-7$ $Bb7$ $Eb\Delta$ $G\#7$ $G-7$ $C7$ $F-7$ $Bb7$ $Eb-7$ $G\#7$ $D-7$ $G7$ $A3$ $C-7$ $C-/B$ $C-/Bb$ $A\emptyset$ $D\emptyset$ $G7$ $C-7$ $F7$ $G\#-7$ $C\#7$ $G-7$ $C7$ $F-7$ $Bb7$ $Eb\Delta$ $F7$ $A\emptyset$ $D7$ $D\emptyset$ $G7$ $C\Delta$

ff *mp* *f* *f* *p* *mf* *p*