

Concert (8va-up)

Round Midnight

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Wayne Shorter Tenor Sax Solo Transcription

from: "Live at Plugged Nickel" Columbia. (December 22, 1965- Second set)

♩=118 Swing

Chord progression and measure numbers:

- 1: Eb-7, Eb-/D, Eb-/Db, Cø, Fø, Bb7, Eb-7
- 2: Ab7, B-7, E7, Bb-7, Eb7
- 3: Ab-7, Db7, GbΔ, Ab7
- 4: Cø, F7, Fø7
- 5: Bb7, Eb-7, Eb-/D
- 6: Eb-/Db, Cø, Fø, Bb7, Eb-7
- 7: Ab7, B-7, E7, Bb-7, Eb7, Ab-7
- 8: Db7, GbΔ, Ab7
- 9: Cø, F7, Fø7, Bb7, EbΔ

The musical score is written in G-flat major (three flats) and 7/8 time. It consists of ten staves of music. The first staff begins with a boxed section marker 'B' and contains measures 33-36. The second staff contains measures 37-39. The third staff contains measures 40-44. The fourth staff contains measures 45-48. The fifth staff begins with a boxed section marker 'A3' and contains measures 49-51. The sixth staff contains measures 52-54. The seventh staff contains measures 55-57. The eighth staff contains measures 58-60. The ninth staff contains measures 61-64. The score includes various chords such as Cø, F7b9, Fø, Bb7b9, Ab-7, Db7, GbΔ, B7, Eb-7, Eb-/D, Eb-/Db, F7, Fø7, Bb7, and EbΔ. Dynamics include ff, mp, f, p, and mf. There are also markings for accents and slurs.