

# Round Midnight

Wayne Shorter Tenor Sax Solo Transcription

from: "Live at Plugged Nickel" Columbia. (December 22, 1965- Second set)

♩=118 Swing

**A** F-7 F-/E 2 F-/Eb D $\emptyset$  3 G $\emptyset$  4 C7

5 F-7 Bb7 C#-7 F#7 C-7 F7 A

9 ff Bb-7 Eb7 Ab $\Delta$  Bb7 f

13 D $\emptyset$  G7 G $\emptyset$ 7

17 C7 **A2** F-7 F-/E

22 F-/Eb D $\emptyset$  G $\emptyset$  C7 F-7

26 Bb7 C#-7 F#7 C-7 F7 Bb-7

30 Eb7 Ab $\Delta$  Bb7 pp

34 D $\emptyset$  G7 G $\emptyset$ 7 C7 F $\Delta$  mf

**[B]**  $D\emptyset$   $G7^b9$   $G\emptyset$   $C7^b9$

33 34 35 36

37 38 39

$C7^b9$   $Bb-7$   $Eb7$   $Ab\Delta$   $C\#7$

40 41 42 43 44

$C-7$   $F7$   $Bb-7$   $Eb7$   $Ab-7$   $C\#7$   $G-7$   $C7$

45 46 47 48

**[A3]**  $F-7$   $F-/E$   $F-/Eb$   $D\emptyset$   $G\emptyset$

49 50 51

$C7$   $F-7$   $Bb7$

52 53 54

$C\#-7$   $F\#7$   $C-7$   $F7$   $Bb-7$

55 56 57

$Eb7$   $Ab\Delta$   $Bb7$

58 59 60

$D\emptyset$   $G7$   $G\emptyset7$   $C7$   $F\Delta$

61 62 63 64

*ff* *mp* *f* *f* *p* *f* *mf* *p*